

Next Up at Theatre

Vertigo:

The Delays

By Sara Jean Accuardi

Directed by Tamara Carroll

January 25-February 23, 2019

A Dark Sky Full of Stars

By Don Zolidis

Directed by Tracy Francis

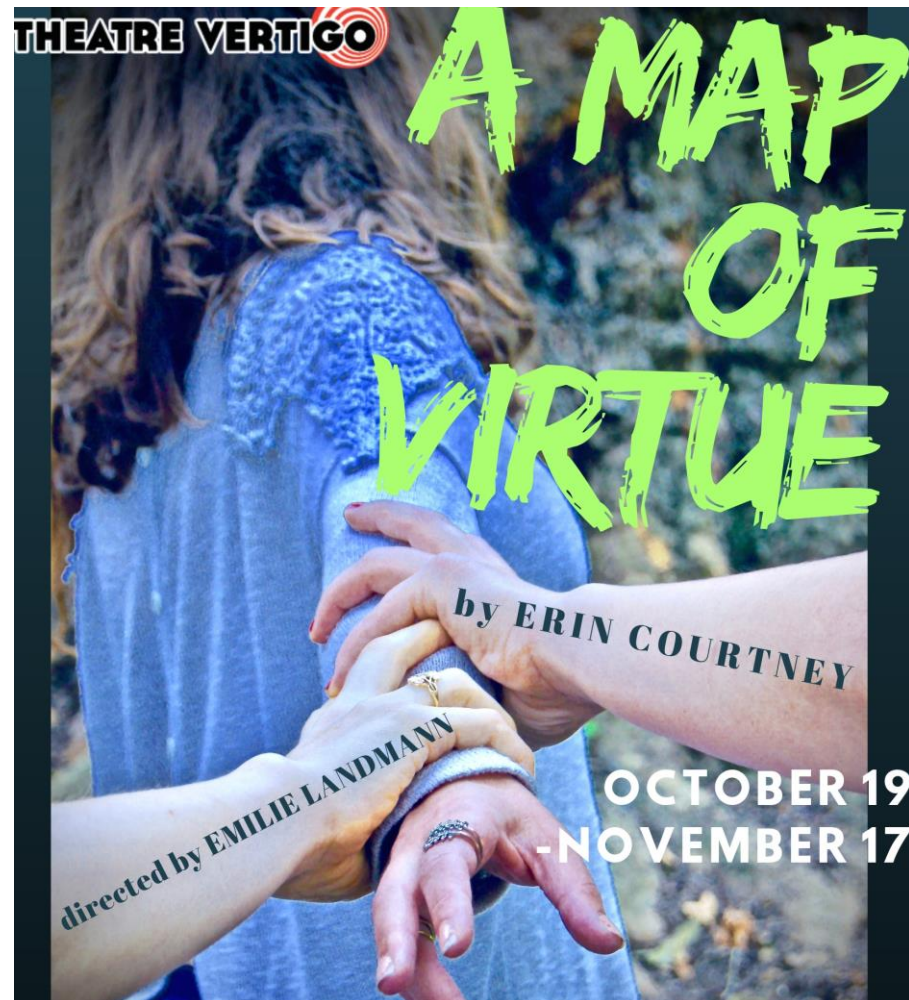
April 12-May 11, 2019

Theatre Vertigo Company

London Bauman, Jacquelle Davis, Joel Patrick Durham, Clara-Liis Hillier, Kaia Maarja Hillier, Emilie Landmann, Joe Rogers, Paige Rogers, Gary Strong, Samson Syharath, McKenna Twedt,

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Theatre Vertigo Presents:

A Map of Virtue

Shoebox Theatre

CAST & PRODUCTION TEAM

BIRD STATUE: JACQUELLE DAVIS *
MARK : SAMSON SYHARATH*
SARAH: PAIGE ROGERS *
NATE: JOEL PATRICK DURHAM*
VICTOR: LONDON BAUMAN*
JUNE: KAIA MAARJA HILLIER*
RAY: GARY STRONG*

DIRECTOR: EMILIE LANDMANN *
STAGE MANAGER: DANNY ROSALES
SET/PROPS DESIGN: KYRA BISHOP SANFORD
SOUND DESIGN: CHRIS BEATTY
LIGHTING DESIGN: KELLY TERRY
COSTUME DESIGN: SHANDI MUFF
VIOLENCE/INTIMACY: ALWYNN ACCUARDI
DIRECTOR OF HORROR: JOEL PATRICK DURHAM*
PRODUCTION MANAGER JOE ROGERS *

*Theatre Vertigo Company
Members

OUR HISTORY

In 1997, Theatre Vertigo was founded by Paul Floding, Nanette Pettit and Jeff Meyers. Since then, Theatre Vertigo has performed in numerous spaces including The Russell Street Theater, The Electric Company, Theater!Theatre!, and their current home, The Shoebox Theater.

"Moving forward, while looking back." - Bird Statue

I cannot think of a more fitting phrase to start off Theatre Vertigo's 21st Season. Moving Forward, While Looking Back. In *A Map of Virtue*, our characters look back on past traumatic events and move forward in search of any hope of enlightenment. At Vertigo we are moving into a new season with a new ensemble, while still looking back and celebrating what has made Vertigo a staple of Portland theatre for 2 decades. *A Map of Virtue* is a play that exemplifies what Vertigo has been known for, a new script with a strong ensemble, and a dark yet humorous journey. It makes us dizzy with it's symmetrical structure and draws us in with it's questions rather than answers. Erin Courtney's mix of poetry and prose sing on the page and help create haunting images in our intimate Shoebox Theatre. Thank you all for moving forward with us into Season 21.

- Emilie Landmann, Director

"What do you want audiences to walk with from any production of "A Map of Virtue?"

I think a few things... I would like it if people would leave the theater questioning their own assumptions. Also thinking about responsibility and how are we responsible for each other. And I hope people will reflect on cycles of violence, the presence of circular experiences in life and also the danger of repeating things without knowing you're doing it."

Interview with Playwright Erin Courtney October 2018

MISSION STATEMENT

Theatre Vertigo's mission is to engage audiences through compelling, ensemble-driven theatre with a focus on producing and developing new and rarely seen works.