

Samson Syharath (Mark)

Samson is originally from Fort Smith, Arkansas where he received a Bachelor's Degree in Theatre. He also studied at the Portland Actors Conservatory where he is now Associate Artistic Director and instructor. Acting credits include work for Portland Shakespeare Project, Portland Actors Ensemble, Salt and Sage Productions, Defunkt Theatre, Action/Adventure Theatre, Broadway Rose Theatre Company, Lakewood Center for the Arts, Post5 Theatre, and Milagro, among others. Samson also has directing experience with Artists Rep, Salt and Sage Productions, and Theatre Diaspora. Samson is a company member of Theatre Vertigo and Theatre Diaspora. Samson recently received the Leslie O. Fulton Fellowship from the Portland Civic Theatre Guild and is part of the Theatre Communication Group's Rising Leaders of Color 2017 cohort. Visit www.samsonsyharath.com for more information about his work.

Kaia Maarja Hillier (June) Kaia is thrilled to be part of *A Map of Virtue!* Kaia is a current Theatre Vertigo company member, a Board and Company member of the Pulp Stage, and a *No Filter* Improv member. This will be Kaia's third Vertigo MainStage show. Past credits include: Kate/Petruchio in *The Taming And the Shrew: A Kind Of History* (Experience Theater Project); Larissa/Hebe in *The Alien Chicken Remembers Galatea* (Mofsec-performed at the 2017 Fringe); Jessica in *A Maze* (Theatre Vertigo); *Nora* in *Assistance* (Theatre Vertigo); and *April* in *the Best of Everything* (Bag &Baggage). You can catch her next at the dizzy Vertigo as Thalia in *The Delays* directed by Tamara Carroll. Kaia is absolutely stoked to be playing such a dark and complicated character. A Thank you to everyone who has come out to keep Theatre Vertigo and the Shoebox thriving- these spaces *must* live in order to let our community grow and share their art. Much

love to Mom, the Ensemble for fighting for our art, the Associate Artists, Clara, and JQ.

Jacquelle Davis (Bird Statue)

First and foremost, Jacquelle would like to thank every single Vertigo member for the long, arduous journey which has led to our first staged production in over a year!! We would not be here without the sweat, tears, and dedication of each one of us. She would also like to give a shout out to Emilie Landmann for pushing this play from the very beginning because she knew it was a Banger and right for the ensemble. Her favorite roles onstage include Jane Fonda in *That Pretty Pretty; Or, The Rape Play* at Defunkt Theatre, Grumio in *The Taming And The Shrew: A Kind of History*, adapted by Sara Fay Goldman at Experience Theater Project, and Lorelai in *An Interlude in Birdsong* at Rutabaga Story Co

London Bauman (Victor)

London is an actor, sound designer, musician, writer, Portland native and Theatre Vertigo company member. As an artist he likes magical realism, physical theatre and devised work. Recently he played Robert in Seeing Other People Production's inaugural show *Gayface* at the Edinburgh Fringe Festival.

Joel Patrick Durham (Nate) Joel is a director, actor, writer, and the creator of *Nesting*. He is a life-long Portlander who began working professionally in the theatre over a decade ago. Since then he has had the opportunity to collaborate with many wonderful artists and theatre companies. Most recently he performed as Juliet/Ophelia/Gertrude/Lavinia (and many others) in *The Complete Work of William Shakespeare (abridged) [revised]*, directed by Sam Dinkowitz, (Portland Actors Ensemble). Other favorite roles include Luciana/Dromio in *The Bomb-itty of Errors* (Post 5), Rosencrantz in *Ros. & Guil. are Dead* (Anon it Moves), Zeek in *Ablaze: an A*

Capella Musical Thriller (Staged!),
Beethoven in *Dog Sees God (CoHo)*,
Michael/Ensemble in *Zen Shorts* (Rogue
Artist Ensemble of L.A.), and as Carl in
bobrauschenbergamerica (Third Rail
Mentorship). Joel was a part of the 2013/14
Third Rail Mentorship Program and a
current member of Theatre Vertigo. Visit his
website for more info about his upcoming
projects. joelpatrickdurham.com

Paige Rogers (Sarah)

Paige is a Midwestern gal with a Bachelors
in Arts Administration and Theatre from
Drury University. After graduating, she
attended the Portland Actors Conservatory
(PAC). Paige is a company member of
Theatre Vertigo along with Managing
Director at Staged!. Acting credits include
Brinn/ MMA Fighter in *Girl in the Red
Corner* (Defunkt Theatre), Duchess of York
in *She is Fierce* (Enso Theatre Ensemble),
Carol in *The Amish Project* (PAC), Mrs.
Jennings in *Sense and Sensibility* (PAC) and
Titania in *Midsummer Night's Dream* (PAC).

Emilie Landmann (Director)

Emilie has worked as a director, writer and
actor in Portland for over 5 years. She came
down from Washington, earning her BA at
Western Washington University. She wrote
the book to the new musical, Matthew
McConaughey vs. The Devil: An American
Myth, which was an official selection of the
2017 New York Musical Festival Next Link
Project. Emilie has worked on stage and off
with: Action/Adventure, Experience Theatre
Project, Portland Actors Ensemble, Nutz-n-
Boltz, Profile Theatre, Post5 and Portland
Playhouse. She will be directing *The Belle of
Amherst* this winter with the Portland Civic
Theatre Guild

Shandi Muff (Costume Design)

After appearing in the Season 20 reading as
Pam in *Hunter Gatherers*, she's thrilled to
be involved with her first fully-produced
work with Theatre Vertigo. A Jane-of-all-

trades in the arts, she is delighted to be
designing again. You can catch her on stage
or behind-the-stage or behind the page, just
never underestimate her. She would like to
thank her friends for their support and love
and her husband for, well, everything.

Christopher Beatty (Sound Design)

Christopher Beatty is a composer, sound
designer, multi-instrumentalist, and actor
with a penchant for the absurd. He focuses
on creating aural 'textures' filled with found
object percussion, classical instrumentation,
and non-tonal sounds. Coming from a
background of modern chamber music and
a wide-array of contemporary styles,
Christopher's music, at times, blankets
every corner of the theater in thick wool,
while in others, barely audible fragments of
sound sneak into your subconscious.
Preferring stark contrast in sound, you can
expect harsh, abrasive, and dissonant tones
to be offset with melodic, delicate lines.
Recent projects include Milagro Theatre's
The Mermaid Hour, NWTCTC's *Three
Sisters*, and Fuse Theatre Ensemble's
Cabaret. Stick around for *Spectravagasm
11!* He is currently a company member at
The Reformers.

Kyra Bishop Sanford (Set/Props Design)

Kyra is excited to be part of this production!
She freelances as well as serving as the
master carpenter and scenic charge at Clark
College, resident scenic designer and
technical director at Lincoln High School,
master carpenter (and occasionally
technical director) at *Shaking the Tree*, and
scenic designer and technical director at
PassinArt. Design credits include *La Boheme*
(Indianapolis Opera), *The Tempest* (St. Louis
Shakespeare), *Three Sisters* (Northwest
Classical), *The Pirates of Penzance* (Valley
Catholic), and *The Pillowman* (Life in Arts).
She received her BFA in Scenic Design from
The Conservatory of Theatre Arts at
Webster University.

www.sanfordscenic.com

Kelly Terry (Lighting Design) Kelly Terry is a Portland-based lighting designer for theatre, dance, and events. After graduating with honors from Florida State University, she launched a career that has included everything from modern and original musicals (*Next to Normal*, *Poor Jackie*, *21st Annual...Spelling Bee*), elaborate ballet productions (*Snow White*, *Cinderella*, *A Midsummer Night's Dream*), and innovative classics (*The Romeo and Juliet Project*, *Pride and Prejudice*, *Pericles*), to haunted houses (Busch Gardens' 2013 *Howl-o-Scream*) and rock concerts (*The Arena Series 2015*). These days she works with Greenlight Creative, lighting everything from small weddings to massive corporate events. She would like to thank her ever-patient husband/assistant for his support and genius.

Alwynn Accuardi (Violence/Intimacy Design) Alwynn is a graduate of Portland Actors Conservatory who has recently forayed into the world of violence and intimacy direction. Her previous credits for the two together include *Nesting: Vacancy*, and *Slipping* at Defunkt Theatre. She is proud and humbled to have recieved the gift of trust and determination and vulnerability from the actors in this room. It reminds her to stay brave and open.

Joe Rogers (Production Manager) Joe Rogers is a Midwestern guy who loves to stage manage, play disc golf and is a self-proclaimed dog dad. He recently was on Fly Crew for *Peter Pan* at Northwest Children's Theater and School, Stage Manager for Enso Theatre Ensemble's *She Is Fierce* and Stage Manager for *Insignificance* at Defunkt theatre. Currently making his production manager debut with Theatre Vertigo and is also stage managing *Slipping!* at Defunkt Theatre. He would like to thank his wife for her love and support!

Danny Rosles (Stage Manager)

Danny is excited to be making his debut stage managing at Theatre Vertigo. Born and raised in Oregon, Danny finds Portland to be his home. Some of his favorite credits include "The Magic Play" and "Every Brilliant Thing" at Portland Center Stage where he worked as a Production Assistant. As well as stage managing "Eurydice" and "The Importance of Being Earnest" over at Portland State University where he received a degree in Theater Arts. When he's not busy working on shows, you can usually find him either playing the piano or eating ice cream. But silliness set aside, Danny is grateful to be working on this fantastic show with such amazing people. Lastly, he would like to thank his friends and family for all their love and support.

Cody Decker (Apprentice/ASM/CREW):

Cody Decker is a student lighting designer and stage manager at Portland Community College. Participated in their shows starting fall 2017. This is my 1st show with Theatre Vertigo and hopefully not the last. I'm very excited about this show as it's of a whole new experience and genre then I'm accustomed to.